
Module: Drama 30 CR 30.2 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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|  | **Fully meeting expectations, with enriched understanding (EU)** | **Fully meeting grade level expectations (FM)** | **Mostly meeting grade level expectations (MM)** | **Not yet meeting grade level expectations (NY)** |
| **CR30.2 Examine the purpose of theatre in societies.** | You can examine the purpose of theatre in societies. You demonstrate thoughtful connections to your proposed theatre company. You might be: * Creating a thorough and detailed plan that skillfully integrates keys aspects in your proposed theatre company plan.
* Strategically presenting your proposal to a panel of peer or community-based experts and responding to questions.
* Actualizing a working proposal for a self-generated work (to go from planning to application of a theatre company) in conjunction with a self-directed work
 | You can examine the purpose of theatre in societies. You show this by:* Researching and interviewing members of professional or community-based companies.
* Incorporating the practices and processes of professional and community-based theatre companies in a proposal for an imagined theatre company. Including:
* Vision and focus
* Description of your company
* Creation of a proposal with plans for sponsorship & funding
* Pitching your proposal to a selected audience and answering questions.

You support your examination with relevant details and examples.  | You are exploring and practicing examining the purpose of theatre in societies. You may be: * Investigating the practice and processes of community-based theatre companies.
* Finding members of professional or community-based theatres that you can interview.
* Developing a proposal for an imaginary theatre company including:- vision and focus- description of company- drafting a plan
* Exploring sponsorship and funding options for theatre companies.
* Practicing your pitch.
 | You are having trouble examining the purpose of theatre in societies. Consider: * What are examples of professional or community-based theatre companies? How do I make contact?
* What aspects/practices/processes of theatre companies would I ask about?
* How do I organize a proposal?
* What factors do I need to consider in the development of my proposal?
* What are mission and vision?
* Why are funding and sponsorship important for a theatre company?
* What does it mean to pitch your proposal?
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Feedback: