   
Module: Drama 30 CR 30.2 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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|  | **Fully meeting expectations, with enriched understanding (EU)** | **Fully meeting grade level expectations (FM)** | **Mostly meeting grade level expectations (MM)** | **Not yet meeting grade level expectations (NY)** |
| **CR30.2   Examine the purpose of theatre in societies.** | You can examine the purpose of theatre in societies. You demonstrate thoughtful connections to your proposed theatre company. You might be:   * Creating a thorough and detailed plan that skillfully integrates keys aspects in your proposed theatre company plan. * Strategically presenting your proposal to a panel of peer or community-based experts and responding to questions. * Actualizing a working proposal for a self-generated work (to go from planning to application of a theatre company) in conjunction with a self-directed work | You can examine the purpose of theatre in societies. You show this by:   * Researching and interviewing members of professional or community-based companies. * Incorporating the practices and processes of professional and community-based theatre companies in a proposal for an imagined theatre company. Including: * Vision and focus * Description of your company * Creation of a proposal with plans for sponsorship & funding * Pitching your proposal to a selected audience and answering questions.   You support your examination with relevant details and examples. | You are exploring and practicing examining the purpose of theatre in societies. You may be:   * Investigating the practice and processes of community-based theatre companies. * Finding members of professional or community-based theatres that you can interview. * Developing a proposal for an imaginary theatre company including: - vision and focus - description of company - drafting a plan * Exploring sponsorship and funding options for theatre companies. * Practicing your pitch. | You are having trouble examining the purpose of theatre in societies. Consider:   * What are examples of professional or community-based theatre companies? How do I make contact? * What aspects/practices/processes of theatre companies would I ask about? * How do I organize a proposal? * What factors do I need to consider in the development of my proposal? * What are mission and vision? * Why are funding and sponsorship important for a theatre company? * What does it mean to pitch your proposal? |

Feedback: